**ASA BRANCA**

**Notas:**

- PP = pausa/silêncio

- C2 = 65hz

- D2 = 73hz

- E2 = 82hz

- F2 = 87hz

- G2 = 98hz

**Compasso:** 4/4

**Melodia e Tempo de cada nota:**

- 4T = 1 segundo

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **C2-D2**  (T) (T) | **E2-G2**  (2T)(2T) | **G2-E2**  (2T)(2T) | **F2-F2**  (2T)(2T) | **PP-C2-D2**  (2T)(T)(T) | **E2-G2**  (2T)(2T) | **G2-F2**  (2T)(2T) | **E2**  (4T) |
| **PP-C2-C2-D2**  (T) (T) (T) (T) | **E2-G2**  (2T)(2T) | **PP-G2-F2-E2**  (T) (T) (T) (T) | **C2-F2**  (2T)(2T) | **PP-F2-E2-D2**  (T) (T) (T) (T) | **D2-E2**  (2T)(2T) | **PP-D2-D2-C2**  (T) (T) (T) (T) | **C2**  (4T) |

**VIVA LA VIDA**

**Notas:**

- D2 = 73hz

- E2 = 82hz

- F2 = 87hz

- A2 = 110hz

**Compasso:** 4/4

**Melodia e Tempo de cada nota:**

- 4T = 1 segundo

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **D2-D2-D2-D2**  (2T)(2T)(2T)(T) | **E2**  (2T) | **E2-E2-E2-E2**  (2T)(T)(2T)(2T) | **A2-A2-A2-A2**  (2T)(2T)(2T)(T) | **F2**  (2T) | **F2-F2-F2-F2**  (2T)(T)(2T)(2T) |
| **D2-D2-D2-D2**  (2T)(2T)(2T)(T) | **E2**  (2T) | **E2-E2-E2-E2**  (2T)(T)(2T)(2T) | **A2-A2-A2-A2**  (2T)(2T)(2T)(T) | **F2**  (2T) | **F2-F2-F2-F2**  (2T)(T)(2T)(2T) |

Obs: Acho que se diminuir 25% da duração de cada nota, fica melhor.

**SUPER MARIO BROS**

**Notas:**

- PP = pausa/silêncio

- G1 = 49hz

- C2 = 65hz

- E2 = 82hz

- G2 = 98hz

- A2 = 110hz

- AS2 = 117hz

- B2 = 123hz

- C3 = 131hz

- D3 = 147hz

- E3  = 165hz

- F3  = 175hz

- G3 = 196hz

- A3 = 220hz

**Compasso:** 4/4

**Melodia e Tempo de cada nota:**

- 4T = 1 segundo

|  |  |  |  |
| --- | --- | --- | --- |
| **E2-E2-P-E2-PP-C2-E2**  () () () () () () (T) | **G2-PP-G1-PP**  (T) (T) (T) (T) | **C3-PP-G2-PP-E2**  (T) () (T) () (T) | **PP-A2-B2-AS2-A2**  () (T) (T) () (T) |
| **G2-E3-G3-A3-F3-G3**  ()()() (T) () () | **PP-E3-C3-D3-B2-PP**  () (T) () () (T) () | **E2-E2-P-E2-PP-C2-E2**  () () () () () () (T) | **G2-PP-G1-PP**  (T) (T) (T) (T) |